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# Lorena Cantó Woltèche

## VIOLA

Born into a family of musicians in Spain, 1997, Lorena is now a classical violist based in London. Through her years of musical study, both at the prestigious Yehudi Menuhin School (UK) and at the Guildhall School of Music & Drama, she has had the opportunity to play in venues such as the Berlin Konzerthaus and the Wigmore hall, as well as appear in BBC 3 “in tune”, Classic Fm and Radio Clásica (Spain). Since 2017, Lorena is a member of the Jubilee String Quartet with whom she has recorded a Haydn CD for the Rubicon Classics label and won the 1st prize at the 2019 Gianni Bergamo Classic Music Award in Lugano (Switzerland). Besides the quartet, she is also a member of Duo Mirage and duo Fabulae. Most recently, as part of the Jubilee String Quartet Academy, she has launched their first interactive online course on Fundamentals of String Quartet Playing.

As a performer, during 2020, Lorena has collaborated in the launch of the Sands Films Music Room online concert series as well as participated in the Decoda Chamber Music Festival. Prior to this, she has played at the Festival Internacional de Música de Cámara Monteleón (Spain), the Festival Pro Quartet de Thoméry (France), the Marryat Chamber Music Festival, the Bach Festival in Istanbul and the Gstaad Menuhin Festival (Switzerland) among other occasions. As a soloist, she has performed the concerto for viola and orchestra by York Bowen, the Sinfonia Concertante for violin, viola and orchestra by Mozart and Trauermusik for viola and string orchestra by Hindemith.

Lorena graduated from the Guildhall School of Music & Drama in 2020 with a Diploma for Exceptional Performance. Over the years, she has learned with numerous viola teachers including Boris Kucharsky, Leo De Neve, Roberto Díaz, Julia Hu, Lawrence Power, Joaquín Riquelme, Maxim Rysanov, Ervin Schiffer, Félix Schwartz and Barbara Westphal.

Lorena warmly thanks the Ivy Sharp Scholarship, the Kathleen Trust Foundation and the Guildhall School of Music and Drama for the economic support she received to fund her studies and the Mears / Speers and Evers families, and Mike Down for supporting the Jubilee String Quartet. She plays an instrument by Peter Greiner on loan from the Stradivarius Trust.